ASSISTING IN A CRISIS



AUTISM SPECTRUM DISORDER



For more information contact: yorkasd@kerrysplace.org_ or visit <u>www.yorkasdpartnership.org</u>



- · Louch
- Get too close
- · Back into a corner
- Expect eye contact
- Make quick unexpected movements
- · Wave or point rapidly
- Chase or run after them
- Shout, yell or raise voice
- Speak quickly or loudly
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DON,T...

- Ask several questions at once
- Give several instructions at once
- Don't ask a question without pausing for 10 seconds at a time
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- · Use abstract language and concepts
- · Use idioms or slangs
- Pretend to understand if you don't
 Make any promises that can't be kept

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- · Τhey understand what you are communicating
- You understand what they are communicating
- The person's ability to express themselves is an
- indication of how they understand
 The ability to generalize skills learned in one context can be transferred to another





CREATE A CALM AND SUPPORTIVE ENVIRONMENT

Create a calm environment and model (pint) of work of the second of the

- Give individual extra space
- Use low gestures for attention
- Always seek out a support person to be present
- Provide regular movement breaks
- Individual may not react well to the presence of uniformed strangers. Remove /reduce identified sensory stimuli (lights, canine partners, badge, weapon, belt) and extra auditory stimuli (radio, sirens, flashing lights)
- Be supportive and reassuring
- · Ensure privacy, respect and dignity of the person
- · Give time for the individual to de-escalate
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- ، Speak clearly and slowly ب



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a good time to talk Always ask the individual if this is

- Speak in a calm and normal voice
- Speak facing the individual
- If there is a dominant ear speak towards that side
- Repeat, rephrase if necessary
- Use non-threatening language, including body language
- Use language that is literal and concrete
- Ask only one question at a time
- Allow processing time Wait for a response
- · Give only one directive at a time
- When intervening in a potential suicide use specific and direct questions to determine if the person is truly at risk or is simply fixated on the topic of suicide
- Use visual, electronic aids if possible
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- Check for sensory sensitivities
- Allow extra time for response
- Always check person's understanding

NISTEN

Understand the person may be non-verbal/limited verbal skills so may not respond to your verbal commands or questions

- Ask for an example of what you are trying to communica
- · Use geographical containment, maintain reasonable distance
- Allow repetitive movements if necessary
 Allow repetitive movements if necessary
- Remain alert to the possibility of outbursts, impulsive acts

